



**Queensland Symphony Orchestra
Double Bass- Section Musician
Audition 23 March 2010**

Audition Requirements:

- Two contrasting movements from any Double Bass Concerto including cadenzas where appropriate (with piano accompaniment)
- Orchestral excerpts
- Sightreading may be required on the audition day

Orchestral Excerpts:

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|----|-----------|--|
| 1. | MOZART | Symphony No.40 (2 excerpts) |
| 2. | BEETHOVEN | Symphony No.5 mov.3 Scherzo (2 excerpts) |
| 3. | BEETHOVEN | Symphony No.9 mov.4 Presto |
| 4. | VERDI | Othello |
| 5. | MAHLER | Symphony No.3 mov.1 fig. 43 |
| 6. | R.STRAUSS | Death and Transfiguration |
| 7. | R.STRAUSS | Ein Heldenleben (2 excerpts) |
| 8. | BRITTEN | Young Person's Guide to the Orchestra |

MOZART

Symphony No.40

Mov.1 Molto allegro

111

118

N 123

129

134

5 Viol.I

Violoncelli

Detailed description: This block contains five staves of musical notation for the first movement of Mozart's Symphony No. 40. The first staff (measures 111-117) features a bass clef, a key signature of one flat, and a dynamic marking of *f*. A bracket groups measures 111-117. The second staff (measures 118-122) continues the bass line. The third staff (measures 123-128) is marked with an 'N' and contains a melodic line with slurs. The fourth staff (measures 129-133) continues the melodic line. The fifth staff (measures 134-138) shows the end of the bass line and the beginning of the Violin I and Violoncelli parts, with a dynamic marking of *p*.

Mov.4 Allegro assai

42

50

55

61

Detailed description: This block contains four staves of musical notation for the fourth movement of Mozart's Symphony No. 40. The first staff (measures 42-49) features a bass clef, a key signature of one flat, and a dynamic marking of *f*. A bracket groups measures 42-49. The second staff (measures 50-54) continues the bass line. The third staff (measures 55-60) continues the melodic line. The fourth staff (measures 61-65) continues the melodic line.

BEETHOVEN

Symphony No.5

mov.3 Scherzo

Allegro

poco ritardando a tempo

pp

13

un poco ritard. a tempo

sf

f

25

38

sf

sf

sf

sf

dimin. pp

poco ritard. a tempo

51

pp

63

cresc.

74

f

89

sf

sf

sf

sf

dimin. pp

BEETHOVEN

Symphony No.5

mov.3 Trio

131 *ff* *f*

141 *p* *f*

150

159 1. 2. *f*

166 *p* *f*

175 *p* *f* 1-6 2 3 4

186 5 6 *p* *f*

195 *B* *f* *dimin.* *p*

203 *p* *f* *sempre più piano*

211 *p* *f* 8

Detailed description: This is a page of musical notation for the Trio section of the third movement of Beethoven's Symphony No. 5, bass clef. The page contains ten staves of music, numbered 131 to 211. The notation includes various dynamics such as *ff*, *f*, *p*, and *dimin.*, as well as articulation marks like accents and slurs. There are also first and second endings at measure 159 and a repeat sign at the end of the page.

BEETHOVEN

Symphony No.9

mov.4

Presto $\text{♩} = 66$
4 Fag. I

f Selon le caractère d'un Recitativ mais, in tempo.

12 *dimin.* *p* *f*

25 *pp* *Allegro ma non troppo* $\text{♩} = 88$
1-8 2 3 4

34 *Tempo I*
5 6 7 8 *f* *ff*

43 *ritard.* *poco adagio* *Vivace* *Tempo I*
dimin. *f*

59 *Adagio cantabile* *Tempo I*
dimin. *p*

69 *cresc.* *ff*

77 *Allegro assai* $\text{♩} = 80$ *Tempo I*
3 *f* *f*

87 *Allegro assai* $\text{♩} = 80$
sf *p*

95

103 *cresc.* *p*

111 *cresc.* *p* *sempre piano*

BERLIOZ

Symphony Fantastique

Mov. 4 March to the Scaffold

Allegro non troppo $\text{♩} = 72$

120 *ff* *ff* *dim. > p*

129 *pp* *ff* *ff* *ff*

137

142

147

58 *ff*

152

VERDI Othello
Act IV poco più mosso ♩ = 80

I SOLI CONTRABASSI A 4 CORDE - CON SORDINA

legato

4^a Corda

3^a C.

2^a C.

TUTTI

1^a C.

un po' marcato

più marcato

f

dim.

morendo

ppp

1^a C.

2^a C. 3^a C.

p

X

VIOLONCIⁱ

f

Un po' più marcato e cres.

staccate

BASSI

3^a C.

4^a C. 3^a C.

cres.

2^a C.

1^a C.

ff

ff

3

LEVARE LE SORDINE

MAHLER

Symphony No.3 mov.1 fig. 43

Immer dasselbe Tempo (Marsch) Nicht eilen

p

ff

mf

mf *ff* *mf*

ff

R. STRAUSS

Death and Transfiguration

Allegro molto agitato.
pizz. senza sord.

ppoco rit.

arco

ff

dim. *p* *p* *cresc.*

p *cresc.* *mf*

cresc.

ff *fff*

The musical score consists of six staves of music. The first staff begins with measures 11, 12, 13, and 14, marked *ppoco rit.* and *ff*. A first ending bracket labeled *arco* spans the first two measures of the second staff. The music continues with various dynamics including *dim.*, *p*, *cresc.*, *mf*, and *fff*. Performance instructions include *pizz. senza sord.* and *arco*. The score is written in bass clef with a key signature of two flats and a 3/4 time signature.

BRITTEN

Young Person's Guide to the Orchestra

Variation H

Cominciando lento ma poco a poco accel

Soli

pp

poco a poco cresc

al Allegro

ff

veloce

f

cresc.

ff rall. molto

pp

al Allegro

veloce

fz

2 Soli

vi de