

# The Queensland Orchestra

# MEDIA RELEASE



Monday, August 3, 2009

## GERMAN DELIGHT

Bach, Berg & Brahms | Saturday, August 8

**One of the most sought-after violin soloists of her generation, Antje Weithaas, will delight audiences this Saturday, August 8, when she performs with The Queensland Orchestra in 'Bach, Berg & Brahms' at the QPAC Concert Hall.**

Led by Chief Conductor Johannes Fritzsich, the performance is the sixth concert in The Queensland Orchestra's Maestro Series, and a highlight of the 2009 program.

German guest artist, Ms Weithaas will delight audiences with her masterly interpretations, astonishing range and musical expression.

Director of Artistic Planning for The Queensland Orchestra, Richard Wenn, describes Antje Weithaas as being a rare and exquisite performer.

"Antje plays with intelligence and passion, sensitively shaping each phrase and filling the immortal music of Beethoven with spirit and meaning," said Mr Wenn.

Ms Weithaas has performed in concert halls all over the world and her wide range of repertoire includes the great concertos by Mozart, Beethoven and Schumann and modern classics by Shostakovich, Prokofiev, Ligeti and Gubaidulina.

In 'Bach, Berg and Brahms' Ms Weithaas will perform Berg's Violin Concerto dedicated to *The Memory of an Angel*, a great romantic concerto that is both radiant and haunting.

The performance will also include Bach's *Four Orchestral Suites*, which demonstrates Bach's genius at writing brilliant and virtuosic music and features a prominent solo for the flute.

The flute solo will be performed by The Queensland Orchestra's own Section Principal Flute, Alexis Kenny.

"Johannes Fritzsich has chosen a wonderful sequence of music that takes us from the polyphonic styling's of Bach through to the great German symphonist Brahms – who worshipped Bach and incorporated a Bach-inspired Passacaglia into the final movement of this last great symphony," Said Mr Wenn.

"The musical continuity takes us into the 20<sup>th</sup> century for Alban Berg's orchestral masterpiece, the violin concerto sub-titles 'To the memory of an angel', creating a musical links from the Baroque era to Brahms's 19<sup>th</sup> century world into the Second Viennese School in just one concert," said Mr Wenn.

**Tickets to 'Bach, Berg & Brahms' are on sale now through QTIX. Visit [www.qtix.com.au](http://www.qtix.com.au) or call 136 246.**

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## MY TASTE IN MUSIC

As part of the Maestro Series, My Taste In Music offers special dining deals for Maestro patrons. For Maestro Six, present your ticket at **Black Forest German Café Restaurant**, 196 Gladstone Road, Highgate Hill, Brisbane, to take enjoy a special \$35 set menu. Bookings can be made through 3217 2180 or 3217 2128.

## Concert Details

### MAESTRO 6

Bach, Berg & Brahms  
8pm, Saturday, August 8  
QPAC Concert Hall

Conductor        Johannes Fritzsch  
Violin             Antje Weithaas

JS Bach           Suite (Overture) No.2 in B minor, BWV 1067  
Berg                Violin Concerto dedicated *To the Memory of an Angel*  
Brahms             Symphony No.4, Op.98 in E minor

**Tickets from \$50**

**Antje Weithaas and Richard Wenn are both available for interviews**

For more information please contact:

Vanessa Lea  
Marketing Coordinator  
The Queensland Orchestra  
(07) 3833 5046  
[leav@thequeenslandorchestra.com.au](mailto:leav@thequeenslandorchestra.com.au)