



Clarinet shines in must-have Mozart

MELBA Recordings, part of the charitable Melba Foundation set up to promote Australian classical musicians, has built an excellent reputation for the quality of its recordings.

Sublime Mozart is no exception.

The latest technology has been used to get the very best out of a very talented mix of musicians.

The Queensland Orchestra, that state's only professional orchestra, has mixed classical and contemporary music with great success and has won high praise from stars such as Nigel Kennedy.

Paul Dean has been called the best clarinetist of his generation with an international reputation, young French conductor Guillaume Tourniaire is up there with the best of the new breed, as is the Grainger Quartet.

Melba, with Australia Council assistance, wanted to produce a CD to celebrate the 100th birthday, in February, of Australia's great

SIMPLY SUBLIME

Sublime Mozart: Works For Clarinet (Melba Recordings). Clarinet Concerto in A K622. Clarinet Quintet in A K581. Paul Dean clarinetist, the Queensland Orchestra, the Grainger Quartet, conducted by Guillaume Tourniaire.

patron of the arts Dame Elisabeth Murdoch.

Dame Elisabeth incidentally, with Dame Joan Sutherland and Richard Bonyngue, was one of Melba's founding benefactors.

Her favourite composer is Mozart and her favourite instrument the clarinet, so the choice of works wasn't that difficult.

Both works were written in the late 18th century towards the end of the composer's life.

An outstanding CD and a must-have not just for the Mozart lovers but for anyone who appreciates fine classical music beautifully performed.

— JOHN CAPLES